

# PikiToi

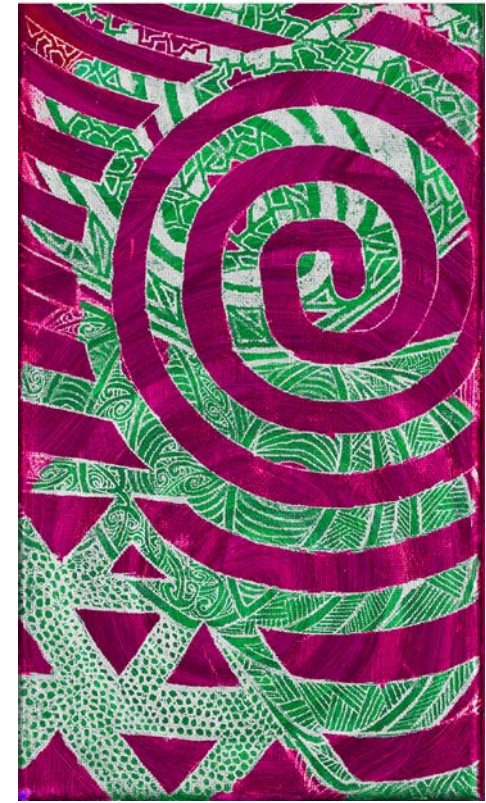




# INSIDE THE CUP

Bringing the street voice to decision makers

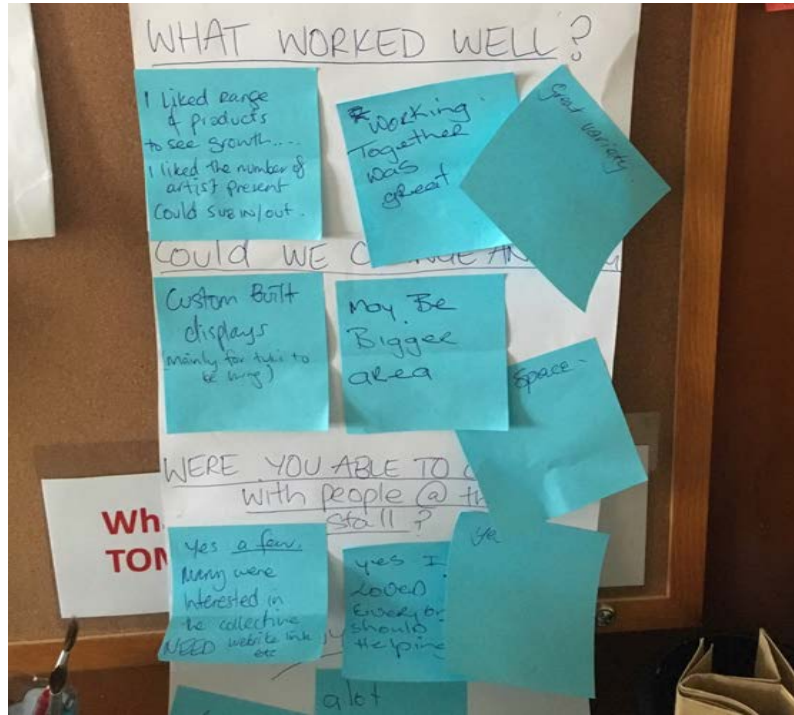




We used the capability approach in this project, and this is defined as “a theoretical framework that entails two core normative claims:

First, the claim that the freedom to achieve well-being is of primary moral importance, and second, that freedom to achieve well-being is to be understood in terms of people’s capabilities, that is, their real opportunities to do and be what they have reason to value”.

(Stanford Encyclopedia of Philosophy. n.d., para.1)




“the field of possibility within which people define their life projects is determined by the context in which they find themselves: by the characteristics of what we have called their enabling ecosystem.”

(Manzini, M, 2015, p121).

PTKKT  
T O I



# Piki Toi



A Piki project exhibition by artists from Awhina Mai Tatou Katoa and their whanau.

**December 20th at the Ellen Melville Centre  
Lorne Street, Auckland City.**

Image: Tean Tuitahi



# PikiToi

In the city. Pop-up exhibition!



Image: Karoti Crisp

**Ellen Melville Centre**  
Lorne Street, Auckland City.

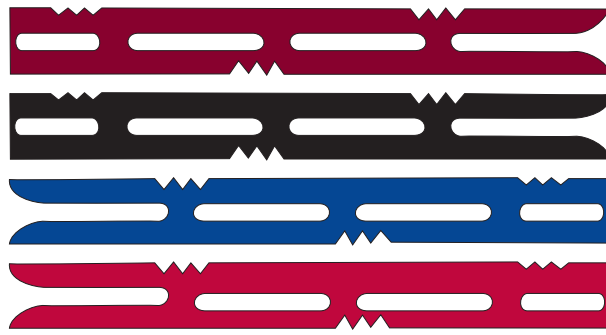
**June 22nd at 12pm to 29th**




**MATARIKI  
FESTIVAL  
2019**

Piki Toi is a collective of artists from the street. We may have been vulnerably housed, but we are much more than that. We are illustrators, painters, carvers, storytellers. Come see our mahi, buy something, join in some activities and perhaps commission some work for yourselves!



Come and support us to develop talent that without this project, would not get the recognition it deserves.



## ART EXHIBITION

HOSTED BY



July 6th to 16th.

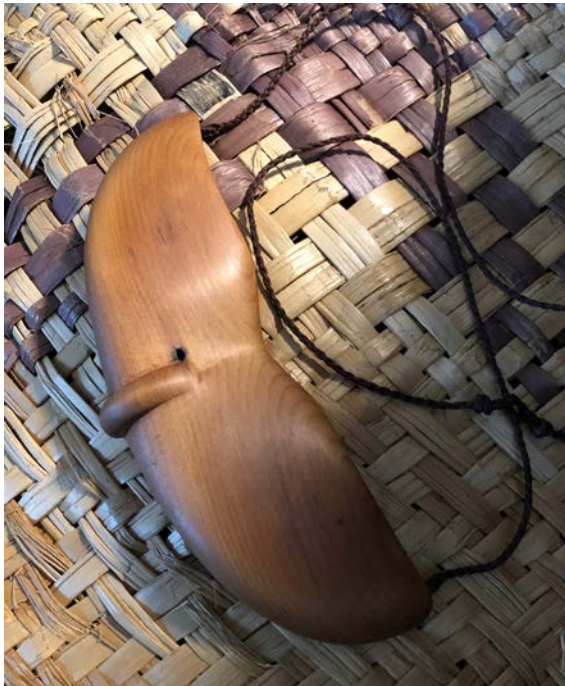
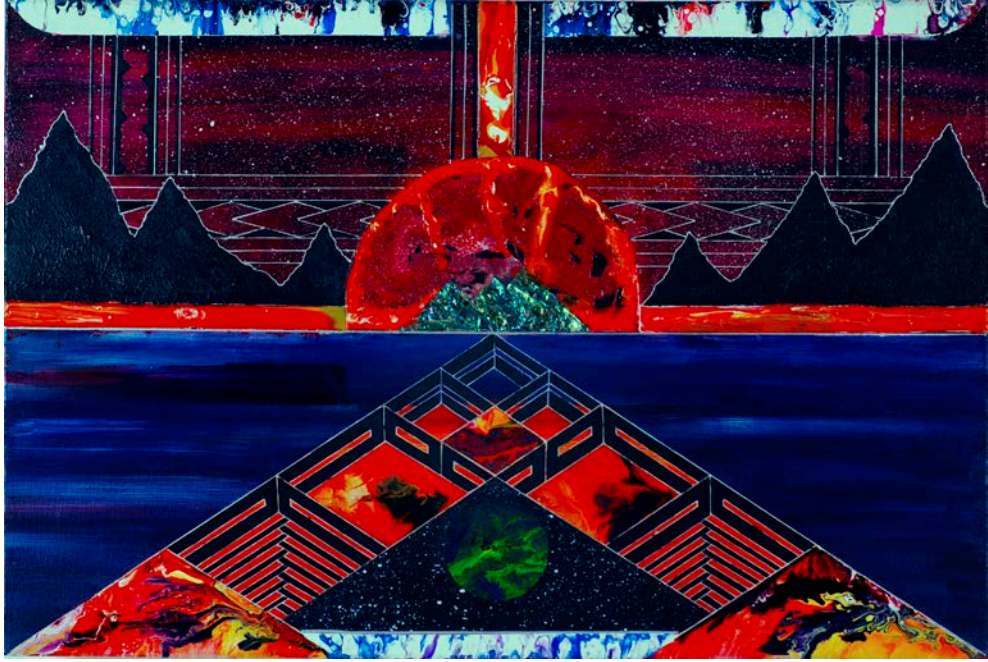
Opening event: Mon. 6th July at 5 for a 5:30 start

**Merge Cafe:** 453 Karangahape Rd. (work will be for sale from opening night)



Teare:

“I see Piki Toi as being a vehicle for an artist movement in the CBD, collectively using the art as a vehicle to engage with our community groups. I am involved with Piki Toi because if I can help someone else, that helps me and improves the quality of my life, it builds my wairua.”





Kats:

“The art making of Piki Toi can help to put emotions like anger into artwork, it’s been a coming together, unifying, whanaungatanga. We’re used to isolating ourselves when it comes to emotional states of mind, going to dark place so we can be alone, but we want to remove that practice and be in the light. It’s easy for our whānau to believe in others, but it’s time we believed in ourselves.”

# INVITATION

You are invited to the launch of  
**"Street"**

a collection of stories from the  
Merge community.

*Join us for mihi and kai  
accompanied by waiata from  
the Auckland Street Choir.*

**5:30 – 7pm**

**Wednesday, 9th October 2019**

**At Merge Café**

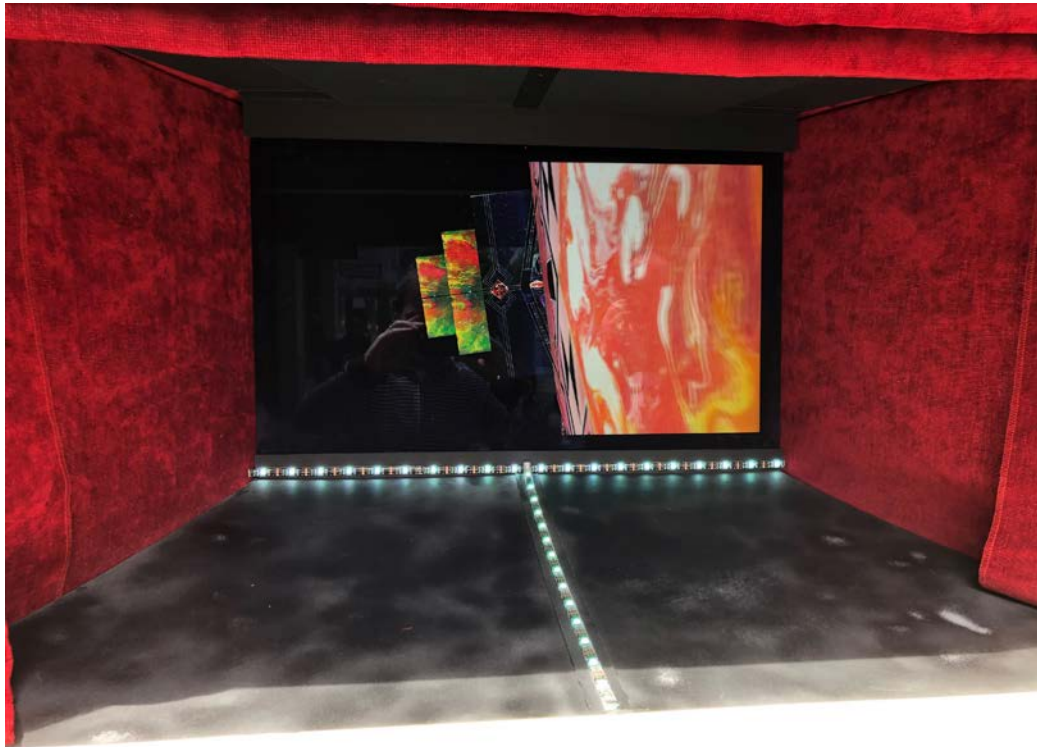
**453 Karangahape Road**

**RSVP:**

**[merge@lifewise.org.nz](mailto:merge@lifewise.org.nz)**

**by 1st October.**





Artweek 2019:  
Piki Toi artists work used to create interactive VR  
presentation in the Little Theatre.

Carsten Kudra & Paul Woodruffe.





Justine (Lifewise):

“The project has also created a narrative on the street, and this has led to the commission of some street art, such as the Pitt Street chairs and the Karangahape Road bridge panels – it’s all come through under that umbrella of Piki Toi. Artists like Martin and Richard have got small commissions that have supplemented their incomes within the boundaries of benefit laws.”



Richard:

“Piki Toi has definitely helped me with things in my life, especially my personal journey. I have had to put a lot of good energy into my artwork, as well as my performing arts and choir. It definitely helped me to become a way better person. I would like for Piki Toi to be seen by a lot of people in the community, to maybe help them with their situations in life, I think it’s a good platform for a lot of people, especially those who are with Piki Toi at the moment.”



Eugene:

“If Piki Toi could do anything for me, it would be providing the space – what’s important to me is the environment and the space. At this stage in my life I basically use art as my therapy, for a variety of wellbeing issues, and also as a connection back to my bloodlines and my culture. Also for an understanding of where I was, and looking towards my future, I like to share my experience with art with others.”

# Te Whare Ngaruru Whakatū





Teare:

“It’s important for Piki Toi to develop an independence, there needs to be clarity around shared processes, equality within partnerships. It needs to ensure that the artists have a voice, not only on the canvases and on the walls, but in the co-designing of everything else that surrounds it.

Piki Toi has set up a platform for our own kaupapa.”

Justine (Lifewise):

“I definitely think from the other side we come from is a very New Zealand European lens, and we’re working within a Māori worldview. You think you understand it, but you don’t, you’re blind, you know, so I think there’s a real tension in that. I think it’s interesting when you talk about mana enhancing, we had a really good conversation ... the other day because I talked about Piki Toi being mana enhancing, and Mike said, *“Like what’s this mana enhancing? I have my mana you don’t need to enhance it.”* But I said, so it’s not about that, it’s about shining a light on their mana. Yeah, it’s shining a light on their creativity and who they are as people, that’s right.”



**2021**

Piki app: micro-credits for skills learned through workshops.

K-Rd project to engage with street whanau.

Window exhibition space at Merge Cafe.

AMTK as a Trust.

Launch of Piki Toi book.

## Structure for Karangahape Road project.

